

# International Congress on the Study of the Middle Ages

*Congrès international d'études sur le Moyen Âge*

*Internationaler Kongress zum Mittelalter*

*Congresso internazionale di studi sul Medioevo*

*Congreso Internacional sobre la Edad Medieval*

*Internationaal congres voor de studie van de  
Middeleeuwen*

(c. 300-1500)

1-4 July 2019

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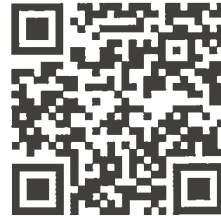
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- 1115** **University House: Little Woodhouse Room**  
**CAUCASIAN CONNECTIONS, II: GLOBAL ARMENIAN CULTURE AND THE EMPIRES**  
 Department of History, School of Oriental & African Studies, University of London  
 John Latham-Sprinkle, School of Oriental & African Studies, University of London / Saint Xavier University, Illinois  
 Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London
- Paper 1115-a:**  
**40 Martyrs of Sebastia in Bishop Uxtales' History of Armenians: Vernacular Religious Practice in the Age of Byzantine Expansion** (Language: English)  
 Kosuke Nakada, St Andrews Institute of Mediaeval Studies, University of St Andrews
- Paper 1115-b:**  
**The Depiction of the Armenian Warriors in Byzantine and Arabic Sources** (Language: English)  
 Konstantinos Takirtakoglou, Department of History & Archaeology, University of Ioannina, Greece
- Paper 1115-c:**  
**The Art of Church Building and Facade Decoration in Ottoman Macedonia: Resonances from Medieval Armenia - An Overview of the Literary Sources, Epigraphy, and Material Culture** (Language: English)  
 Beatrice Tolidjian, Independent Scholar, Annandale, Virginia

- 1116** **Leeds University Union: Room 5**  
**TRACING MATERIALITIES IN THE BYZANTINO-SERBIAN BORDER ZONES IN MACEDONIA, 13<sup>TH</sup>-14<sup>TH</sup> CENTURIES**  
 FWF Austrian Science Fund Project 'Byzantino-Serbian Border Zones in Transition: Migration & Elite Change in Pre-Ottoman Macedonia (1282-1355)' (P 30384-G28)  
 Mihailo Popović, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Moderator:**  
 Mihailo Popović
- Paper 1116-a:**  
**'Tsar' in the Toponymy of Byzantine Macedonia** (Language: English)  
 Mihailo Popović
- Paper 1116-b:**  
**The Material Culture of Everyday Life in the Northern Macedonia at the Turn of the 13<sup>th</sup> and 14<sup>th</sup> Centuries: The Case of the Border Warlords** (Language: English)  
 Vratislav Zervan, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 1116-c:**  
**Tracing Material Culture in Northern Macedonia via Spatial Visualisation (GIS)** (Language: English)  
 Bernhard Koschicek, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 1116-d:**  
**Digitising and Archiving Cultural Heritage in DPP / OpenAtlas on the Example of the *Tabula Imperii Byzantini*** (Language: English)  
 Veronika Poloczek, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

- 1117** **Stage@leads: Stage 3**  
**'LIVING IN A MATERIAL WORLD': MUNDANE PROPERTIES AND SPIRITUAL SPACES FOR HERMITAGES AND EREMITICAL ORDERS**  
 Cartusiana  
 Tom Gaens, Faculteit der Letteren, Rijksuniversiteit Groningen and Stephen J. Molvarec, History Department, Marquette University, Wisconsin  
 Emilia Jamrozik, Institute for Medieval Studies / School of History, University of Leeds
- Paper 1117-a:**  
**The Pragmatics of Monastic Space: Northern Italian Hermitages, Land, and Donor Networks in the Age of Reform** (Language: English)  
 Kathryn L. Jasper, Department of History, Illinois State University
- Paper 1117-b:**  
**Cave Dwelling and Terrestrial Cultivation in Medieval Southern Italy: Rupesstral Sanctuaries between Spiritualism and Materiality** (Language: English)  
 Kalina Yamboliev, Department of History, University of California, Santa Barbara  
 Barbara  
 Stephen J. Molvarec

- 1118** **Fine Art Building: Seminar Room G.04**  
**MATERIAL CULTURE AND MATERIALITIES, II: HOW OBJECTS SHAPE COMMUNITIES**  
 Daniel Brown, Historisches Institut, Universität zu Köln and Stefanie Schild, Independent Scholar, Hilden  
 Stefanie Schild  
**Biographies Carved in Wood** (Language: English)  
 Bettina Ebert, Institut für arkeologi, konservering og historie (IAKH), Universitetet i Oslo
- Paper 1118-b:**  
**'The elephant is a graceful bird'** (Language: English)  
 Sarah Lambert, Department of History, Goldsmiths, University of London
- Paper 1118-c:**  
**'It's a horse! It must be holy!': Material Remains, Archaeology Medieval-Style, and the Creation of Sanctity in Medieval Cologne** (Language: English)  
 Daniel Brown